

IT'S
THUNDER
TIME

THE SCRIBE

UNIVERSITY OF BRIDGEPORT CAMPUS WEEKLY

Post-Thunder
Barnum Social
Tomorrow

No. 10

November 20, 1952

Volume 25

UB Thunder Genie's Chore Is Lighting

By Cynthia Lee

If you had wanted to get a real sample of what the spirit of UB can mean in the way of co-operation and teamwork, you might have visited, as I did, the Little Theatre (where the lights were blazing, the music thundering, the dancers whirling and a wonderful kind of organized confusion reigned) one night this week.

I saw a rehearsal so tightly packed with constructive activity that it almost seemed like the workout of a cast just about to crash Broadway. I heard scintillating songs full of pulsating rhythm — the kind of music that's reminiscent of the tunes, nostalgic, swinging and sweet, that were sung and danced to by the fabled chorus cuties of yesteryear.

And everywhere there was activity — the director, the cast, the production men, the song writer, the pianist, the "crew" — all learning and relearning, revising and polishing each minute detail of every number. On opening night probably no one will be aware of the long months of gelling work that have gone into a full length show such as this one.

It meant this to me: As a spectator I was amazed at the way a scene shapes out of nothing but a lot of unrelated action, into a polished and apparently effortless work of art. I was bewildered by

(continued on page 4)

Musical Group Has Activities Coming Fast

Sunday afternoon at 4 P. M., the second in a series of Sunday Afternoon Musicales will be presented in the Fones Hall Library.

The following week, Nov. 30, Victor G. Richer V, will present an organ recital open to the public at the United Church, Park Ave. and State St., at 4 P. M.

The Music Club, composed of music majors and students sharing a love for music is planning trips to New York to attend operas, concerts and ballets.

Students interested in joining the organization are asked to contact Richard Probst, president, or to contact the music department in Fones Annex.

On Dec. 7, Handel's "Messiah" will be presented by the University of Bridgeport String Orchestra in conjunction with the United Church Oratorio Choir. The program will be at 3:30 P. M. at the United Church.

The annual Christmas Pageant program of the music department will take place at the Klein Memorial Thursday, Dec. 18 at 8:30 P. M.

Convocation credit will be granted to students for attendance at any of the programs listed above.



UB A BOOSTER I AM

BOOSTER BUTTON — Here's what the UB A BOOSTER, I AM button looks like. For those of you who haven't purchased yours yet, the button is still on sale for 25c

Next Scribe Dec. 4; Announces XMas Band

This is the last issue of The SCRIBE until Dec. 4, when a special 2-page issue will reveal the name of the band for the Christmas Ball.

This lapse of one week is due to the Thanksgiving Vacation.

Richer First Music Major To Give Graduation Recital

Victor G. Richer will be the first individual at the University of Bridgeport to fulfill the senior recital requirement in applied music for a Bachelor of Arts degree.

Council Nixes Political Groups; OK's Lighting

By Katie Boyhen

The right of students to organize political parties on campus was overruled after three weeks of heated debate by Student Council. Council voted as follows: against, six; for, three; and four abstentions.

"A Walk in the dark," will no longer be true during evening classes on the UB campus, as a result of administrative cooperation with Student Council and other student organizations to see better lighting. The maintenance department has been instructed to set up lights in "Strategic Areas."

Under a mandate from Student Council, the Political Relations Forum has been invited to take over all student elections.

The Student Spirit Committee has been allotted a budget of \$150 by Council in order to carry on its good work (and to pay for spirit that has already been stimulated.)

Charlie Smith's report on the Campus Chest was accepted by Council. Smith recommended that Campus Chest be reorganized and placed under more direct supervision by Council. Bob Plotnick will chair a committee investigating the reorganization of Campus Chest, assisted by Bob Levine, Charlie Cellar and Fred Mills.

Appointed to the Hazen Foundation Committee by Council to assist in the work of this group were Ginny Tennant, Bobbie Ahlstrand, Carl Weinstein, Bob Paul and Bob Levine.

The possible raise in the student activity fee was discussed. Further discussion is scheduled. There will be an open forum on the pros and cons of the raise Dec. 2, at 10 A. M. in the new Council Chambers in Alumni Hall if the building is open by that date.

Alumni Hall Room Arrangements Made

The Helicon, Wistarian, SCRIBE, Inter-Fraternity Council, Student Council and N. S. A. will occupy the third floor, along with a general club room.

Formal dedication of Alumni Hall by President James H. Halsey will take place sometime in January. However, student activity groups will move into the building before then.

The second floor will have the Office of Student Activities, under Mr. Floyd Brewer; Alumni Association Office, under Mr. Robert Heath; and the Secretary's Office and Alumni Conference Room.

A large dining room which can be converted into a lounge, the cafeteria, kitchen and dietician's office will occupy the first floor.

UB Political Forum Active In Politics

Although non-partisan in its political structure, the Political Relations Forum manages to get involved in various political issues.

Under a mandate from Student Council, the Political Relations Forum will conduct all future elections on the UB campus.

The high spot in political activity for the forum is participation in the Connecticut Intercollegiate Scholastic Legislature to take place in Hartford early in March.

Approximately 17 members from each of the 17 major colleges and universities in Connecticut attend the Connecticut Intercollegiate Scholastic Legislature each year.

At this three day meeting early in March, students write their own bills, pass them through committees and bring them out on the House and Senate floor of the General Assembly.

Of the 17 students to be sent to C. I. S. L. by UB, 11 will come from the P. R. F. The other six will be chosen from the student body by student election.

A petition signed by 15 students must be submitted to the P. R. F. executive committee before Dec. 1. The execution committee will narrow the field down to 12 nominees before the election takes place.

Because of C. I. S. L. regulations requiring all C. I. S. L. delegates to be P. R. F. members, elected student delegates will have to join the organization. Dues are \$1.00 per semester.

Post-Thunder Dance At Barnum Tomorrow

A dance for the Campus Thunder cast, faculty, students and friends will be held in the Main Ballroom of the Barnum Hotel, Main St. and Fairfield Ave., after the opening night performance of the Campus Thunder musical extravaganza tomorrow. The affair is sponsored by Alpha Delta Omega fraternity. Tickets can be purchased for 75c per person at the door, or from ADO members.

Scout Groups Ask Co-Ed Leadership

University co-eds have been asked to answer a call for volunteer Brownie and Girl Scout leaders to supervise groups weekly at the Greenfield Hill Congregational Church house.

A free preliminary training course would have to be taken once a week. This course consisting of six two-hour lessons, is conducted in Bridgeport.

Transportation to and from the meeting place will be provided. For further information contact Mrs. Frank E. Smith, 3674 Congress St., Fairfield.

Top Students Selected for 'Who's Who'

For the first time in UB history seven students have been selected for entry into "Who's Who In American Universities And Colleges."

Selection for this volume is an outstanding distinction and a mark of high achievement. The collegiate "Who's Who" is made up of outstanding campus leaders in leading universities and colleges throughout the country.

Those selected were Joan M. Foytho, Mary Jane Marshall, Victor Muncie, Harvey Seltzer, Charles J. Smith, Anthony J. Tomiano, class of '53 and Daniel N. Leeson, '54.

Selection was based on excellence and sincerity in scholarship; leadership and participation in extracurricular and academic activities; citizenship; service to the school; and promise of future usefulness to business and society.

The SCRIBE joins the rest of the students and faculty in saying "congratulations" to these select students.

School Out Wednesday; Thanksgiving Recess

Due to the Thanksgiving recess, UB closes its doors academically at noon Wednesday, Nov. 26 and re-opens them Monday, Nov. 30.

The Residence Halls close at 2 P. M. Nov. 26 and re-open at 2 P. M. Nov. 30.

The staff of The SCRIBE wishes all a very enjoyable and SAFE Thanksgiving.

CAMPUS CLOCK

TODAY —

3 P. M. — I. F. C. Meeting
Cortright Conference Room
4 P. M. — Nurses' Tea -
Bishop Hall
8:30 P. M. — Chess Demon-
stration - Bishop Lounge

FRIDAY —

8 P. M. — CAMPUS THUN-
DER - Klein Memorial
11 P. M. ADO Dance -
Barnum Hotel

SATURDAY —

8 P. M. — CAMPUS THUN-
DER - Klein Memorial

SUNDAY —

3-5 P. M. — Linden Open
House
4 P. M. — Music Recital -
Library

MONDAY —

8 P. M. — CAMPUS THUN-
DER - Klein Memorial

TUESDAY —

10 A. M. — Student Council
Cortright Conference Room
10 A. M. — S. A. M. Meeting
Easton Hall

WEDNESDAY —

12 Noon — THANKSGIVING
RECESS

MONDAY (Dec. 1) —

8 A. M. — Classes Resume

On Political Clubs

For three weeks Student Council debated the issue of whether, in the Council's opinion, students should have the right of forming individual political clubs representing major political parties, on the University of Bridgeport campus.

At present, political activity is concentrated in the non-partisan Political Relations Forum. The PRF concerns itself primarily with Student Civic Official's Day, participation in the Connecticut Inter-Scholastic Student Legislature, and attendance at the conference on world affairs, held annually at Yale.

There are at least two distinct sides to the political party issue; the side favoring the organization of political clubs, supported by a group of interested students and the side opposing organization of such clubs supported by the Political Relations Forum, and in part, by the administration.

The group supporting the organization of political clubs stated that one of the primary goals of a college education is to teach the students to "think". Therefore, is it not a sensible approach for college students to participate in national politics, perhaps the most important single factor governing our lives today.

Students are given degrees in political science at the University, they study government and the social factors governing our society, and yet the theory they learn in the classroom cannot be applied to factual national politics on campus.

Opposition to this credo bases its stand on the grounds that if students are sufficiently interested in politics, it is their privilege to go into town and work directly with the major political parties. In this manner all the practical experience in politics that is desired can be obtained.

Opponents of political parties on campus also state that if such parties were permitted to organize on campus, these clubs would owe allegiance to a group other than the University. The administration, therefore, would have a difficult time in exerting control of the new groups, in view of cries of discrimination that might arise.

The opponents further state that if political clubs are allowed to form on campus, there will be a tendency towards the formulation of cliques, and thus cause possible segregation among the students.

The University charter has a "non-partisan" basis. The object of this being to avoid cause for segregation on the part of students and to promote harmony among the students.

Granted that the oppositions arguments are valid and worthwhile, there are still factors to be considered.

A college education and college extra-curricular activity, should prepare the students to take his station in life, with an awareness of the forces directing his career and his future. Politics and political activity today is perhaps the most important single factor governing the lives of students, the future of the nation and the future of the world itself.

Is it not wise, therefore, to permit participation in politics, on campus, where such activity can be supervised and directed in the best interests of the students?

Or, is it better to encourage the students to seek their political activity off campus from experienced "politicians", who may put personal or party interests before the interests of the students?



News Item — There are 2 1/4 men to every girl at the University of Bridgeport.

Prerequisite For A Greek: Twelve Hours, Good Marks

"A student, in order to be eligible for membership in a fraternity or sorority, must have completed at least twelve semester hours of study at the Junior College or the University and must be a full time student not on probation. The student must meet with these requirements before he can be contacted in any way."

The preceding is a ruling set forth by the Inter-Fraternity Council on Oct. 15, 1951. This resolution has been endorsed again this year.

The ruling was originally established for the mutual benefit of both the prospective member and the various fraternities involved.

Fones Snack Bar Move Echoes Sentiments From Scribe Members

With the approach of the opening of the new Alumni Hall and its Snack Bar, UB students are faced with the closing down of the Stables in back of Fones Hall. Here's what two SCRIBE staff members think of the situation.

By Ron Gold
(Senior)

"Quit cryin' in yer coffee," a voice roughly shouted. I rose and quietly dwarfed the freshman who had yelled.

"Lissen you," I stated, holding back my wrath, "I got good reason to cry. See that Alumni Hall sign? That means that this here snack bar is folding up."

"So what," the novice stated, "we'll have nicer quarters in the new building."

I overlooked his last statement since he was a freshman, a "baby" at this young school.

"I'll miss the memories that the stables have here. I'll miss the good times so easily associated with this building. I'll miss cramming for exams over a cup of coffee and an old wet cigarette butt that some customer was thoughtful enough to leave. I'll miss the snack bar."

The frosh realized my plight and cried.

Some girls dropped a dime in the juke box and a Johnny Ray record belched its yelps at us. A sophomore just feeling his oats also started in to bawl. A junior also broke down. A maintenance man wiped tears from his eyes.

By Myra Seide
(Freshman)

I sat there puffing on a cigarette, a coke and my Psych in front of me. It all seemed so impossible. A tear or two might have slipped down my cheek. I remembered an initiation I had seen here, a chess game I had lost in this place. It was like losing my best friend.

I looked down and saw before me the past — entwining initials with the year '49 carved on the stable wall. Then I saw the present — a freshman girl knitting argyles for her junior hero. Suddenly an Alumni Hall sign caught my eye, and I saw the future.

Farewell, Snack Bar . . . I'll

Reap Rewards By Writing Of Re-Refining

In order to further research on the re-cycling of a vital natural resource in the interests of oil conservation, \$500 in prizes will be offered the best papers on the topic "The Advantages of Re-Refined Oil," by the Association of Petroleum Re-Refiners, Washington, D. C.

The \$500 will be divided into five awards: first prize of \$250, second prize of \$100 and three other prizes of \$50 each.

The Association states that bibliography on the subject is somewhat limited. The group also states that they wish to stimulate research on the subject of the re-cycling of once-used lubricating oil.

Students wishing to enter the contest should write to The Association of Petroleum Re-Refiners, 1917 Eye St., N. W., Washington 6, D. C. where they can secure a list of companies engaged in re-refining and a summary of available data.

Byerly's Article Gets In Print

Edward F. Byerly, associate professor of music and conductor of the University-Community Symphony Orchestra, is the author of the article, "Conductors' Philadelphia Story," appearing in this month's issue of the "Music Journal."

Mr. Byerly was one of 33 conductors chosen from throughout the country to take part in the recent five-day training program at the Academy of Music at Philadelphia, under Eugene Ormandy, conductor of the Philadelphia Symphony Orchestra.

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University of Bridgeport Campus Weekly

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Seaman, Saccone Are Elected 1952 Basketball Co-Captains

By Mickey Vall

When the UB Knights take to the basketball floor this season, they will be ably led by their recently elected co-captains, Gus Seaman and Lou Saccone. Both men are seniors and are completing their fourth year of eligibility.

Seaman Chosen 'Mr. Football'; All-Stars Picked

By Mickey Vall

Gus Seaman has been chosen "Mr. IM Football" for 1952. Gus heads the list of twelve boys who have been selected as "All Stars" for their outstanding ability on the gridiron.

Two teams have been picked this year, an offensive unit and a defensive team. Seaman and Dick LaBash are the only players selected for both squads.

Both SPA and AGP, the teams that fought neck and neck down the wire for the championship, named four men to the composite squad, while POC added three and TS one.

The offensive eleven includes: ends-Seaman (SPA) and Bob Unger (POC); in the line-Jim Huffmire (AGP); at center-Dave "Mom" Turskey (SPA). The backfield is made of LaBash (SPA), Walt Lombardo (POC) and Bill Johnson (AGP).

Defensively the team lines up as: in the line-Bob Kondracki (AGP), Lou Radler (POC) and Steve Michaels (TS); backs-Nick Levycky (AGP) and Al Lepow (SPA); at safety-Seaman (SPA) and LaBash (SPA).

The excellent play of Seaman, LaBash, Lepow and Turskey were the high points of SPA's undefeated season. With LaBash pitching and Seaman catching, it was a tough job to stop the champs' attack. Turskey's fine blocking on the line kept SPA's opponents in check. Lepow, who led the league in pass interceptions, was a key figure all year.

Bill Johnson's passes were instrumental in the fine record of AGP this season. Huffmire, who also played the backfield and end, played bang up football all year. Both Kondracki and the glue fingered Levycky, played top flight ball and many times forced their opponents to make bad plays.

Unger, who was also named to last year's team, was one of the loop's top scorers. Lombardo was the sparkplug of the team. The fine defensive rushing of Radler was a great help to the POC cause.

Playing both offense and defense, Michaels was the key factor in TS's fine finish.

"King Lou" is considered by many as one of the most exceptional athletes in UB history and the only five-letter man. A powerful 6'3" and 210 lbs., he has won Varsity letters in basketball, baseball, football, track and golf.

Last year he was the regular center for Coach Glines' outfit and managed to score 475 points in 28 games, to bring his three year total to over 1,000 points. At both UB and in high school he was named All State End in football.

In baseball Lou sparkles both at first base and in center field; in track he is a standout shotputter; in golf he consistently shoots in the 80's.

Lou, a Bridgeport boy, came to UB via central High and is majoring in sociology. After graduation and a stint in the army he expects to go into social work.

Seaman, a husky 6'2", is one of the finest basketball players ever to play for UB and has been an outstanding star since he first came to this school. Last year he scored 415 points for an average of 14.8 points a game. He too brought his total to over 1,000 points.

One of the most cool-headed athletes on the hard-woods, Gus, from his forward position, has many times kept the team from blowing apart, when a break went against them.

Gus, also from Bridgeport, played at Bassick High School before coming to UB. He is an education major, but after graduation and a few years in the army he hopes to play professional ball and later teach.

Both boys are consistent and have the temperaments to make fine captains. They should, as in the past, be a great asset to Coach Glines in organizing the team and holding it together.

UB Knights Close Poor Season With Loss To Maryland

By Al Munrow

Candlelite Stadium was the scene of battle which saw the Purple Knights lose a hard fought game to the Maryland Hawks by a score of 28-13 for the final game of the '52 season.

This game was lost, as others before it have been lost, by the continued lack of defense against the enemy passing attack.

The first quarter saw the Knights march down field to the Maryland 38, only to be forced into punting on fourth down. This gave Maryland the ball which they lost three plays later via Joe Dalgar's interception. Joe carried the ball over for a UB score.

The extra point kick lacked carry and the first quarter ended with the Knights ahead 6-0.

The second quarter saw UB victory hopes sink as the Hawks tallied three times on a rush play and two passes and the successful completion of three extra point kicks. Score 21-6.

Late in the second quarter, break number two came as the Knights recovered a fumble on the Maryland 31. A series of rushes by Hank Steffens and Ed Boyle gave the Knights their second score of the game, Boyle carrying for the score.

The extra point kick by John Anderson was good, making the score 21-13, Maryland still ahead.

The third quarter saw the two teams held scoreless as they both tried to score important touchdowns.

Late in the fourth quarter, a pass set up a Maryland scoring opportunity on the UB 11, which on the very next play made the score 27-13.

The extra point conversion was successful, making the score 28-13.

The Purple Knights had lost their final game of '52.



BY CARL WEINSTEIN

During the past few months critics of the University of Bridgeport have been having a field day, and since one very important phase of our University life has been hit, the members of The SCRIBE Sports Staff would like to offer both points of view on the subject.

In answer to one of Bridgeport's better known sports writers, we should like to offer our proposed solution to some of the problems facing UB at the present time. UB's football team this year posted a record of two wins and seven defeats, this of course is not a very fine intercollegiate record, but in losing seven games the boys on the squad never fell down in their responsibility as representatives of the school. By this we mean that they showed themselves to be good losers (which is sometimes more important than winning games) and always gave the fans a good hard fought football game.

Probably the biggest single deficit on the UB agenda was lack of manpower. This hampered the team in its substitutions and in position depth. Secondly, the team this year had a great deal of freshmen talent. The talent, though it was good, was nevertheless young and inexperienced.

The third major reason for our two and seven record was the injury factor which kept our coaching staff in a continual dilemma. Not knowing who could start in a ball game is a very distressing situation for a coaching staff which was overworked and usually digging itself out from under unjust criticism.

The fact is that if our present underclass football players can clear the academic hurdles this year, UB should have a very good team next fall.

To the fellows who have played the last game of their college career, we wish all the luck in the world. They gave us excitement, thrills and especially good clean football throughout the season. Boys that had as much spirit and fight as our senior football players will certainly go a long way in this cruel world.

Selection for linemen and backfield man of the week go to Ray Hirth and Ed Boyle for the New Britain game, and to Joe Dalgar and Hank Steffens for the Maryland State encounter, and a special note of praise goes to Dan Nastasia for his work throughout the season.

It is very hard to pinpoint certain fellows for their outstanding ability, because of the great game that they all played. You just can't help admiring guys like Joe Fink and Joe Micahika for their defensive gems, and linemen such as Tom Tedesco and Ray Glatkowski for their constant drives on the flanks.

Arnie Epstein and Dave Rodgers for four years have gone out and rocked the line with rough blocks and rougher tackles. UB this year had more than its share of unsung heroes, Bob Perez, Charlie Petrino, Jimmy Lee, Walt Johnson, John Anderson, Charlie Esposito, John Gourley and every other ball player who went out on the field week after week to play his heart out, not for pay or glory, but for his school and yours, the University of Bridgeport.

The Gang At The SEAWALL Says —

It's POC's Fifth Anniversary SWEETHEART DANCE LENNY'S DEC. 5

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by ANDY DEMOTSES

It happens every year. . . Yes, here it is again. **CAMPUS THUNDER** opens at the Klein tomorrow night for a three night stand. As it is with all productions, there are many human interest stories connected with this year's show.

In fact, there are too many stories to be covered in one issue of this paper. Here are just a few of them.

Sime Neary, one of the composers of the music for the show, is the writer of that old time hit tune, "Me and My Shadow". . . During the show, Technical Director Fred Mills journeyed to Skidmore College in New York state and came back a changed man.

During this little trip, Fred decided that the only way he could keep that girl of his under control was to pin her down. So he did. He gave her his fraternity pin. (by the way, her name is Addie Zueger and she hails from the town of Fairfield).

This Skidmore is quite a popular place. Another member of the cast, Gary Singer, was in the hospital because of a girl from this same school. Gary was driving back from Skidmore to Bridgeport when a tree suddenly appeared in the middle of the road and com-

Don "Duck" Marchette gave out with his impersonation of Billy Eckstein at the TS cocktail party when he was home from his duties with Uncle Sam's Army for a brief week end.

Another Alumnus to be seen recently (if you were looking) was Frank "The Greek" Anastis, home from his selling job in Chicago and other points West. Frank says that he has a good job. All he does is sleep and meet people. (Oh well. You have to meet people once in awhile.)

What has happened to Ray Hirth? Inside information tells me that he never had a telephone conversation any longer than ten minutes in the past, but nowadays he sits and talks to someone for long stretches at a time. Maybe the love-bug has bitten the poor fellow. What's the story, Ray?

Frank Santoro was riding the commuters' special from Stamford the other morning and he had quite a bad cold. He sat in the train sniffing all the way from

Stamford almost into Bridgeport.

An old lady who was sitting next to him all the way had about all these noises she could stand. When Frank got up to get off, she asked him, "young man, don't you have a handkerchief?"

Frank looked at her and calmly said, "Sure, but I never lend it to strangers."

Bill Cole carries his money in his back pocket ever since the day he sat in the library for a half hour discussing a physics problem and then suddenly discovered that he had a lit cigarette in his pocket.

It was a very touching scene in the Snack Bar when Joe Iovino pinned Vickie Vilenski with a "UB A Booster" button. The pinning was a reward for the wonderful menu that she prepared for the "Boys."

Soon our vacation will be here and everyone can relax for a few days. Right after we get back, POC will have its Sweetheart Dance. More about this later. Good bye and luck for now. See you next week.

Design Group Gets Charter

The University has accepted the charter of the newly-formed Industrial Design Society, comprised of industrial design majors who wish to promote the professional and social resources in their field.

Having been in existence as a club for several weeks prior to its official acceptance, the organization has elected Richard R. Barrett, president; Raymond Lombardi, vice-president; and William L. Drake, secretary-treasurer.

With Mr. Charles Werber assistant professor of art, as adviser, the group plans to meet every Tuesday at 12 Noon in room 304, Fairfield Hall. Committees have been chosen to arrange these meetings.

A trip to the Museum of Modern Art in New York is scheduled for Nov. 26. Other plans on the agenda include visits to various plants, art galleries and other cultural points of interest.

Student Council Allocates \$5,862 To Thirty-One Campus Groups

The Student Council recently passed the proposed budget for allocation of funds to the many campus organizations. Here's how the money situation looks for the various organizations. REMEMBER: this is a TENTATIVE allotment. An increase of students this Spring semester MAY increase some or all of these allocations.

Activity	Allotment
Alpha Phi Omega	\$15.00
Aristeia	15.00
Beta Alpha	15.00
Biology Society	15.00
Conn. Educa. Ass'n.	25.00
Debating Society	100.00
Economics Club	15.00
Engineering Soc.	30.00
French Club	15.00
German Club	15.00
Helicon	150.00
Ind. Design Soc.	15.00
Inter-Hall	100.00
Literary Society	15.00
Music Club	15.00
NSA	435.00
Phi Omicron Upsilon	25.00
Phi Theta Kappa	15.00
Photo Society	15.00
Political Forum	100.00
Red Cross Unit	15.00
SAM	10.00
Math Club	15.00
Pen and Keys	15.00
Marketing Club	15.00
Scribe	1500.00
Social Activities	1800.00
Sociology Colloquium	150
Spanish Club	15
Student Council	125
Wistarian	765

Analysis of the Student Council Budget (Tentative):

Income —	
*875 students at \$6.20 per student	5425.00
**875 students at 50c per student	437.50
Total Income	5862.50

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Campus Thunder

(continued from pag. 1)

the way everyone seemed to have the theatre in his blood — the way they used and understood the "lingo" of the stage. I was thrilled at the sight of kids, a lot of whom had never been on a stage before, all wearing slacks and shirt-tails, and putting the very essence of show business into a song and dance routine.

But most of all, I was very happy to realize just how such a typical rehearsal exemplifies the real meaning of the words "college spirit" and "college life" — the working together and playing together and accomplishing something as a whole. All this we will see in our **CAMPUS THUNDER**.

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